

English:

- **S&L:** Drama and role-play. Asking and answering questions.
- **R:** Non-fiction texts related to theme, newspaper reports, quests/adventure stories (narrative), Anne Frank.
- **W:** War time thriller accompanied with diary entries.
- Newspaper reports.

History/Geography

Local History

- Hammersmith and Fulham over the last 100 years.
- Flora Gardens School and the effect the war had.

Ge2/1.3b&1.4a

- Describe key aspects of human geography including: types of settlement, land use, trade links and distribution of natural resources. How were these affected by the war?
- Use maps, atlases and globes to locate some of the countries involved in the war.

Culminating Event:

Presentations of learning to parents and guests

Trips/Workshops: e.g. Imperial War Museum.

Art/DT:

(DT2/2.1a - d)

Rationing in the war.

- Understand and apply principles of a healthy diet.
- Cook a repertoire of savory dishes.
- Understand the source and characteristics of a broad range of ingredients.

Year 4 Spring 1: War - What is it good for?

School Values:

Choose your attitude – your attitude determines your latitude. How people from different cultures, backgrounds, genders and ages pulled together.

Fulfillment – what is sacrifice and why do people do it?



Subtle Links/Discrete

Subjects:

Mathematics

- **Religious Education**
- **Physical Education**
- **Music**

Science:

(Sc4/4.1a - e)

How radio crackled into life during WWI & WWII.

- Identify how sounds are made and that vibrations travel through a medium.
- Find patterns between pitch and volume.
- Recognise that sounds get fainter depending on distance.

Computing:

- **(Co2/1.4)** – understand the computer networks and the opportunities for communication and collaboration.
- **E Safety** – exploring similarities and differences between in person and online communications.